

# Esther Yi-An Tien

[ytien@iu.edu](mailto:ytien@iu.edu)

## EDUCATION

- Indiana University, Jacobs School of Music** (Bloomington, IN) ABD 2024  
Doctor of Music, Vocal Performance and Literature; Minor: Music Education  
Graduate Tuition Award, Artistic Excellence Award
- Indiana University, Jacobs School of Music** (Bloomington, IN) 2023  
Vocology Certificate  
Coursework through the Speech and Hearing Sciences Department at Indiana University School of Medicine
- New England Conservatory** (Boston, MA) 2020  
Master of Music, Voice Performance  
Dean's Scholarship, Graduate Assistantship
- Johns Hopkins University, Peabody Conservatory** (Baltimore, MD) 2018  
Bachelor of Music, Voice Performance  
Coursework on Leadership Theory and Oral Presentation at Johns Hopkins University  
George Woodhead Prize in Voice

## UNIVERSITY TEACHING EXPERIENCE

- Taylor University** (Upland, IN) 2023-present
- Adjunct Professor of Voice
    - Teaches weekly voice lessons to a studio of 21 students
    - Adjudicates voice major and minor juries
    - Instructs classical voice, worship arts, and theater students
    - Coaches students to lead weekly chapels bands and perform solos in choirs

## STUDIO TEACHING EXPERIENCE

- Esther Tien Voice Studio** 2014-present
- Voice instructor, masterclass lecturer, choir instructor
    - Private students have successfully accepted into Berklee College of Music
    - Private students include full-time singer-songwriters, gospel singers, movie soundtrack artists, and classical singers

## EXPERIENCE CONT.

- Voice Blueprint Studios** (Bloomington, IN) 2022-2023
- Voice instructor for classical and musical theatre voice
- Davis Academy of Music** (Bloomington, IN) 2022-2023
- Instructor for classical and musical theatre voice lessons, piano lessons, ukulele group class, adult group singing class, and middle school group singing class
- Veeko Arts** (Remotely) 2020-2021
- Instructor for online classical and musical theatre group voice lessons

## ADDITIONAL TEACHING EXPERIENCE

- Stepping Stone Ministry** (Baltimore, MD) 2015-2018
- Worship Leader and Music Ministry Coordinator
    - Trained church members how to do vocal and keyboard improvisations
    - Led weekly Sunday services on voice and piano
- English Coffee House, Grace Life Church** (Lima, Peru) Summers of 2016 and 2017
- Taught English to Spanish speakers in the classroom
- English Teacher, Elim Center** (Tainan, Taiwan) Summers of 2014 and 2015
- Taught English to Mandarin Chinese and Taiwanese speakers in the classroom

## ADMINISTRATIVE EXPERIENCE

- Cru Boston Fenway** (Boston, MA) 2020-2021
- Communications Director
    - Managed the company's social media and email accounts including MIT, Harvard, NEC, and Boston University campuses
- New England Conservatory, Residence Life** (Boston, MA) 2019-2020
- Graduate Assistant of Student Activities
    - Managed student organizations, train passes, BSO cards, and lockers.
    - Planned monthly school-wide events to promote a friendly, caring, and welcoming environment in all aspects
  - Resident Assistant
    - Focused on the well-being of students, keep the residence hall a healthy environment in all aspects
    - Confronted residents with love when inappropriate behaviors occur
    - Bridged the gap between international students and domestic students by encouraging cross cultural conversations and planning events

## FESTIVALS

<b>Chicago Summer Opera</b> (Chicago, IL)	2024
• Will feature in the production of Giulio Cesare as one of the lead roles	
<b>Songfest</b> (Nashville, TN)	2023
• Professional Program Fellow	
<b>Sumi Jo Masterclass</b> (Universität of Mozarteum Salzburg, Austria)	2019
• One of 13 participants selected world-wide	
• Selected as the representative of the studio for festival's closing performance	
<b>Summer Opera Studio</b> (College-Conservatory of Music, University of Cincinnati)	2016
• Participant in opera scenes and opera choruses	

## SELECTED HONORS

<b>Commencement Student Speaker</b>	New England Conservatory	2020
<b>George Woodhead Prize in Voice</b>	Peabody Conservatory	2018
<b>Rising Artist, sponsored solo recital at the National Concert Hall of Taiwan</b>	New Arts Inc., Taipei, Taiwan	2016
<b>National Student Competition of Music, Third Prize</b>	Taoyuan, Taiwan	2014
<b>Japan Classical Music Student Competition, Finalist</b>	Tokyo, Japan	2014
<b>Mayoral Award of Excellence in Art</b>	Government of Tainan City	2011

## SERVICE

<b>SNATS (Student National Association of Teachers of Singing) IU Chapter</b>	2023-present
• Vice President	
◦ Organizes and hosts the annual New Voice Educators Symposium	
<b>Reimagining Opera for Kids</b> (Bloomington, IN)	2022-present
• Social Media Manager, Stage Crew	
<b>High Rock Church</b> (Bloomington, IN)	2021-present
• Music Ministry Member, voice and keys	
<b>Cru Boston Fenway</b> (Boston, MA)	2019-2021
• Music Ministry Coordinator, Worship Leader	
<b>New England Conservatory, Student Leadership</b> (Boston, MA)	2018-2020
• Diversity, Equity, and Inclusion Taskforce- Student Representative	
• Christian Fellowship- Vice President, Worship Leader	
• Campus Tour Guide, Audition Ambassador	

## SERVICE CONT.

<b>Central Square Church</b> (Cambridge, MA) <ul style="list-style-type: none"><li>• Music Ministry Member</li></ul>	2019-2021
<b>Stepping Stone Ministry</b> (Baltimore, MD) <ul style="list-style-type: none"><li>• Music Ministry Coordinator, Worship Leader (voice and keys)</li></ul>	2015-2018
<b>Peabody Conservatory of Johns Hopkins University</b> (Baltimore, MD) <ul style="list-style-type: none"><li>• Cohort Leader</li></ul>	2015-2016
<b>Agape Church</b> (Tainan, Taiwan) <ul style="list-style-type: none"><li>• Summer Worship Ministry Member</li></ul>	2014- present
<b>Tainan United Methodist Church (Tainan, Taiwan)</b> <ul style="list-style-type: none"><li>• Worship Leader and Pianist</li></ul>	2009-2014

## PEDAGOGICAL TRAINING

**“Voice Pedagogy: Research Foundations”**, IU JSoM (MUS-E 695) / Dr. Brian Gill

Examined current knowledge of the singing voice based on research in anatomy, physiology, and acoustics with a focus on study of voice science.

**“Voice Pedagogy: Practice”**, IU JSoM (MUS-E 696) / Dr. Brian Gill

Refined my own teaching philosophy and methods in a laboratory environment.

Taught weekly and did live-teaching in class several times.

**“Voice Pedagogy: Repertoire”**, IU JSoM (MUS-E 697) / Dr. Brian Gill

Tailored suitable repertoire for students in a laboratory environment.

**“Applied Voice Pedagogy”**, IU JSoM (MUS-E 694) / Dr. Brian Horne

Observed and practiced teaching in masterclasses and prepared for higher education teaching settings.

**“Care of the Professional Voice”**, IU Health Science (SLHS S 542) / Dr. Rita Patel

Worked with patients who struggle with vocal injuries, identified various kinds of voice injuries.

**“College Music Teaching”**, IU JSoM (MUS-E 635) / Dr. Julia Shaw

Solidified personal teaching philosophy, designed curriculum, instruction, and assessment to collegiate studio, ensemble, and classroom contexts.

**“The Practice of Music Teaching”**, IU JSoM (MUS-E 502) / Dr. Brent Gault

Investigated a variety of learning theories and practiced the application of the theories to classroom music teaching.

**TEACHERS**

Brian Gill  
 Ian Howell  
 Ah Young Hong  
 Hsu-Ling Wu

**COACHES**

Shuichi Umeyama  
 Gary Arvin  
 Alan Armstrong  
 Timothy Steele

**DIRECTORS**

Richard Gammon  
 Joshua Major  
 Steven Goldstein  
 Brenna Corner

**CONDUCTORS**

Janice Yan  
 Robert Tweten  
 Eileen Cornett

**MASTERCLASSES**

Roger Vignoles  
 Sumi Jo  
 Denyce Graves  
 Marietta Simpson

**PERFORMANCE EXPERIENCE**

\*upcoming + premiering role

**Opera Performances****Roles**

*+ TBA	All of US: A Chamber Opera	The Center of The Performing Arts   Carmel, IN	2024
*+Daughter	Climate Opera: Old King Trout	American Opera Project   BAM Fisher, NYC	2024
*+Earth	Climate Opera: Thieving Cactus	American Opera Project   BAM Fisher, NYC	2024
*Cornelia	Giulio Cesare	Chicago Summer Opera   Chicago, IL	2024
Hiroko Kobayashi	An American Dream	IU Opera and Ballet Theater	2024
Linfea/ Il Destino	La Calisto	New England Conservatory	2020
Grandma	Little Red Riding Hood	New England Conservatory	2018
Edka	Out of Darkness	Peabody Conservatory	2018
Papagena/ 2nd Lady	The Magic Flute (English)	Peabody Conservatory	2017
Satirino	La Callisto	Peabody Conservatory	2016

**Scenes**

Cherubino	Le Nozze di Figaro	New England Conservatory	2019
Susanna	Le Nozze di Figaro	New England Conservatory	2019
Ormindo	L'ormindo	New England Conservatory	2019
Zulma	L'italiana in Algeri	New England Conservatory	2019
Sesto	Giulio Cesare	New England Conservatory	2018
Cherubino	Le Nozze di Figaro	CCM Summer Opera Studio	2016
Novice	Suor Angelica	CCM Summer Opera Studio	2016
Opera Chorus	Candide	New England Conservatory	2018
Opera Chorus	L'Elisir d'amore	Peabody Conservatory	2018
Opera Chorus	Le Nozze di Figaro	Peabody Conservatory	2017
Opera Chorus	La Traviata	CCM Summer Opera Studio	2016

## PERFORMANCE EXPERIENCE CONT.

### Recital appearances

<b>*Solo Recital</b> (Tainan City, Taiwan)	2024
<b>*Solo Recital</b> (Auer Hall   Bloomington, IN)	2024
<b>Spanish art song recital</b> (Ingram Hall   Nashville, TN)	2023
<b>English art song recital</b> (Ingram Hall   Nashville, TN)	2023
<b>Cabaret recital</b> (Ingram Hall   Nashville, TN)	2023
<b>Voice Departmental For Song Recital</b> (Auer Hall   Bloomington, IN)	2023
<b>Solo recital</b> (Sweeney Hall   Bloomington, IN)	2023
<b>Liederbook Recital</b> (Auer Hall   Bloomington, IN)	2022
<b>New Music Recital</b> (Recital Hall   Bloomington, IN)	2022
<b>Doctoral American Art Song Recital</b> (Auer Hall   Bloomington, IN)	2022
<b>Swingin' into the Holidays</b> (Brown Hall   Boston, MA)	2021
<b>Doctoral Late Romantic Art Song Recital</b> (Auer Hall   Bloomington, IN)	2021
<b>Music She Wrote: Songs by &amp; about women</b> (Milton, MA)	2020
<b>Solo recital</b> (Boston, MA)	2020
<b>Cultural Notes Recital</b> (Pao Arts Center   Boston, MA)	2020
<b>Academy Concert</b> (Wiener Saal   Salzburg, Austria)	2019
<b>Opera aria recital</b> (Kleins Studio   Salzburg, Austria)	2019
<b>Graduate Solo recital</b> (Griswold Hall   Baltimore, MD)	2018
<b>TNGS Alumni Recital</b> (Ya-Yin Hall   Tainan, Taiwan)	2017
<b>Solo recital</b> (National Concert Hall   Taipei, Taiwan)	2016
<b>Solo recital</b> (Mount Vernon Place UM Church   Baltimore, MD)	2016
<b>Solo recital</b> (Ya-Yin Hall   Tainan, Taiwan)	2015
<b>Early Music Recital</b> (Griswold Hall   Baltimore, MD)	2015
<b>Songs of Prayer Recital</b> (Cheng-Kung Hall   Tainan, Taiwan)	2014

### Choir performances

<b>Conductor's Choir</b> (Bloomington, IN)	2022
<b>Summer Chorus</b> (Bloomington, IN)	2022
<b>Peabody Singers</b> (Baltimore, MD)	2014-2018
• Soloist	
<b>Formosa Choir</b> (New York, NY)	2017
• Young Artist/ Guest Soloist	

**PERFORMANCE EXPERIENCE CONT.**

- National Tainan Girls' High School Alumni Choir** (Tainan, Taiwan) 2017
- Guest Soloist
- Adoremus Christian Acapella** (Baltimore, MD) 2014-2018
- Soloist
- Song of Songs Choir** (Tainan City, Taiwan) 2014
- Guest Soloist

Diplomatic performances

- National Banquet of Taiwan in the U.S.A** (Chicago, IL) 2022 & 2023
- Soloist of the national anthems and program coordinator
- Taiwan Day | Rhode Island State House** (Providence, RI) 2020
- Soloist of the national anthems
- Mass with leaders of Vatican & Taiwan | St. Peter's Basilica** (Vatican City). 2019
- Soloist of the Mass and banquet

LANGUAGES

Native/ Fluent: English; Mandarin Chinese; Taiwanese. Diction: French; Italian; German; Latin